

<p>MATHS</p> <p>Head of Faculty Miss S Jackson</p> <p>Teachers: Mrs Rowe Mr Killick Miss Short Mrs Wright</p>	<p>Term 1 Negative Numbers Primes and Indices/HCF/LCM Linear Sequences and linear graphs (patterns and problems, not $y=mx+c$) Add and subtract fractions & Fractions Review</p> <p>Term 2 Expressions (manipulation and forming) Equations - unknowns on both sides Constructions (mainly just triangles and quadrilaterals) Pie Charts</p> <p>Term 3 Angles/Parallel Lines Area and Perimeter of Trapezium/Composite Shapes/Circles Unit Conversions</p> <p>Term 4 Ratio and Proportion Compound Measures</p> <p>Term 5 "3D Shapes/Nets/Volume/ Surface Area" Scales/Multipliers Estimating Percentage Change</p> <p>Term 6 Sampling/Mean/Median/ Mode Statistical Comparisons Introduction to probability Analysis, Reflection and Improvement</p>
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<p>ENGLISH</p> <p>Head of Faculty Miss S Gardner</p> <p>Teachers: Mr Holleman Mr Morris Miss Wilson</p>	<p>Term 1 and 2 Crime and Punishment</p> <p>Text Choice Ruby in the Smoke/Tell Tale Heart/Jekyll and Hyde/The Purlined Letter/Great Expectations/Oliver Twist/A Study in Scarlett</p> <p>Poem Choice Stealing/Education for Leisure/Hitcher</p> <p>Term 3 and 4 The Play</p> <p>Text choice Twelfth Night/The Tempest/AMND/MAAN/Othello/R&J/Macbeth/Our Day Out (Not GCSE text choice or Y7 text choice.)</p> <p>Poem Choice Anne Hathaway/On Shakespeare (Milton)/Shakespeare (Duffy)</p> <p>Term 5 and 6 Conflict</p> <p>Text Choice Private Peaceful/Boy in the Striped Pyjamas/Abomination/Anne Frank's Diary/Noughts and Crosses/Thirteen</p> <p>Poem Choice Out of the Blue/Beowulf/Dulche</p>
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<p>SCIENCE</p> <p>Head of Faculty Mr T Regan</p> <p>Teachers: Miss Smith Mrs Barfield Miss Anderson Miss English</p>	<p>Featured Practical Work (FPW) Extended Writing Activity (EWA)</p> <p>Term 1 "EWA Heat transfer in metals FPW Insulation EWA Journey of a cheese sandwich FPW Food Tests"</p> <p>Term 2 "EWA Weighty questions FPW - Hooke's Law"</p> <p>Term 3 EWA Mercury madness</p> <p>Term 4 "EWA Burning FPW Law of conservation of mass"</p> <p>Term 5 "EWA Hearing hopes FPW Investigating reflection"</p> <p>Term 6 Healthy Living</p>
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<p>PE</p> <p>Head of Faculty Mr K Strange</p> <p>Teachers Miss French Mr Cox Miss English</p>	<p>Invasion games Swimming Gymnastics Athletics Striking and fielding</p>
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<p>GEOGRAPHY</p> <p>Head of Faculty Mr W Ahmad (Temporary)</p> <p>Teachers: Mr Hallett Mr Heffernan Mrs Sharpe Mrs Oates Mrs Mithani</p>	<p>Term 1 Development Distribution of population around the World, population pyramid, graphical analysis, photographic analysis.</p> <p>Term 2 Place investigation Map skills, climate graphs, graphical analysis, photographic analysis.</p> <p>Term 3 Polar environments Map skills, climate graphs, graphical analysis, photographic analysis, longitude and latitude.</p> <p>Term 4 Population pressure and economic growth. Population pyramid analysis, statistical analysis, distribution of urban areas, map skills.</p> <p>Term 5 Extreme weather and climate Photographical analysis, hazard distribution analysis, diagram analysis, map skills.</p> <p>Term 6 A World of Water - Use of 2018 pre-release documentation. What is a pre-release? Map skills, location description, graphical analysis, photographic analysis.</p>
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<p>HISTORY</p> <p>Head of Faculty Mr W Ahmad (Temporary)</p> <p>Teachers: Miss Elsey Mr Heffernan Mrs Sharpe Mrs Oates</p>	<p>Term 1 Industrial Britain How did towns and cities change in the Industrial Revolution How did transport change? How did housing change? What were the conditions like? What were working conditions like? The role of children Cholera and the spread of it, and subsequent treatment</p> <p>Term 2 The First World War Causes of WW1, Assassination of Franz Ferdinand How did Britain recruit soldiers, the propaganda campaign What was life like in the Trenches? What happened to those who objected? Or deserted? How well led were the soldiers of WW1?</p> <p>Term 3 America in the 1920s & 1930s Civil Rights, Lynching, Segregation The KKK, its influence and impact in society Al Capone, Prohibition, Moonshine and Bootlegging Flappers, Mass Production, Consumer Goods The Crash, its impact on the US and globally, then the depression</p> <p>Term 4 The Second World War Causes of WW2, and Evacuation of Dunkirk What happened to Britain during the war, including the Homefront and Evacuation Continuation of Evacuation and Homefront, and then reflect on the role of Commonwealth soldiers Battle of the Atlantic and its significance, and the morality of the bombing of Dresden</p> <p>Term 5 The Holocaust Following the Holocaust Education Trusts advised program of study. All resources provided by HET, are appropriate for the classroom and respectful to the memory of the victims. It re-humanises all involved in the Holocaust. Training is provided by the Holocaust Education Trust in the form of the Lessons from Auschwitz programme and schools are able to get a Holocaust Survivor to come and talk to pupils.</p> <p>Term 6 The Cold War Should the United States Drop the Atomic Bomb Differences between Communism and Capitalism, NATO Countries v Warsaw Pact countries How close did the World come to destruction? Actions of Khrushchev and Kennedy Vietnam, Korea, Afghanistan.</p>
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<p>DESIGN</p> <p>Head of Faculty Mr K Strange</p> <p>Teachers: Mr Gillespie</p>	<p>KS3: Focus on building strong practical skills and core knowledge in preparation for the GCSE course. The practical focus can be used to train students of your workshop expectation/routines and allow them to become independent at GCSE.</p> <p>Students access materials, tools and equipment available in the workshop and will look to produce a Table Photograph Frame, Mechanical Toy and a Tennis Bat</p> <p>Term 1 and 2 Project Photograph Frame</p> <p>Term 3 and 4 Project Mechanical Toy</p> <p>Term 5 and 6 Project Table Tennis Bat</p>
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<p>ART</p> <p>Head of Faculty Mr K Strange</p> <p>Teacher: Mrs Harrison Mrs Birch</p>	<p>Term 1 Perspective Suggested areas of study: Architecture Robots Cubism</p> <p>Term 2 British Art Old and New Suggested areas of study: Compare and contrasts ideas and techniques used by artists from the past and now, working upon- Still Life Mixed Media Landscapes Pattern Fantasy Everyday scenes</p> <p>Term 3 The human Figure/Portraiture Suggested areas of study: Studies of people, reflecting on caricature/Popular culture (comic books). Portraiture – Manga art Movement Self - Portraits</p> <p>Term 4 Abstract Art Suggested areas of study: Compare and contrasts ideas and techniques used by artists whose work can be seen as abstract ie Kandinsky, Mondrian.</p> <p>Term 5 “Artists from around the World” Suggested areas of study: Investigate the ideas and traditions of artists/crafts people from varying cultures i.e. African textiles, Australian Aboriginal art, Japanese print designs.</p> <p>Term 6 The Natural World Suggested areas of study: Pattern in Nature How different cultures look at animals. Animals and Insects Sea Life</p>
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<p>ICT</p> <p>Head of Faculty Mr K Strange</p> <p>Teacher: Mrs Mithani</p>	<p>Term 1 Video editing Students assessed on how well they can gather/source their own assets to produce a video to promote a product. They can also use Audacity with their knowledge learnt in year 7 to produce the sound for their video</p> <p>Term 2 Digital graphics Using images within a shared folder, students must choose and edit 3 images using a variety of skills/techniques learnt within the term.</p> <p>Term 3 Animation Students given pre-prepared assets and assessed on how well they can follow instructions to animate and produce high quality animations using various techniques</p> <p>Term 4 Web design (using custom software) Design a custom web banner and navigation bar</p> <p>Term 5 Skills based project Design, create, test and evaluate a website built to a specific scenario, include where possible, a video, some edited graphics, animation and a custom web banner</p> <p>Term 6 Computer Science introduction Computer Science basics worksheet, multiple choice and short answer questions</p>
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<p>FRENCH</p> <p>Head of Faculty Miss S Gardner</p> <p>Teachers: Mrs Simpkin Mr Greenwood Miss Wilson</p>	<p>Term 1 Identity and Culture TV Programmes, types, viewing habits. Films, opinions, things you do on the internet and with your phone, what you did yesterday evening OR a review of the last film you saw. The types of music you listen to, books and magazines</p> <p>Term 2 Identity and Culture More detailed descriptions of your personality. What kind of person you are. How you get on with others. What makes a good friend. What you are into, your 'look'.</p> <p>Term 3 Local, national, international and global areas of interest Saying what you have done and when on a trip away (to Paris or a past holiday).</p> <p>Term 4 Local, national, international and global areas of interest Food and Drink, restaurants and eating out. Staying in a hotel, booking a room or a campsite. Going travelling</p> <p>Term 5 Local, national, international and global areas of interest Being at home. A description of your house and the local area. What is in your bedroom, furniture. Comparing your house with others. Town vs. countryside. Where you would like to live in the future.</p> <p>Term 6 Identity and Culture A talent show, deciding on your talent, how to improve your talent, what 'not' to do, how to choose a winner, giving feedback and critiquing a performance!</p>
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<p>MUSIC</p> <p>Head of Faculty Mr K Strange</p> <p>Teacher: Mr Welsford</p>	<p>Term 1 Reading Music Students prepare a short performance from notation, and are able to discuss how the music is creating the 'descriptive' effect</p> <p>Term 2 Performing Performing a part either from notation or by rote. Students maintain rhythms, melodies, harmonies as part of the ensemble.</p> <p>Term 3 Composing / Arranging Students develop harmonic composing skills within a 'writing frame'</p> <p>Term 4 Listening to and Analysing Music "- Melody / Rhythm / Structure / Harmony / Instrumentation / Texture / Tempo - Listen to a variety of music - Classical, Pop, descriptive, world"</p> <p>Term 5 Music ICT/D&T Students develop knowledge of structure - labelling this within the recording / structure map. Students develop knowledge of 'Musical Levels' (melody, harmony, bassline, rhythm layer, timbre)</p> <p>Term 6 Performing Performing a part either from notation or by rote. Students maintain rhythms, melodies, harmonies as part of the ensemble.</p>
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<p>PD</p>	<p>Term 1 and 2</p> <p>PERSONAL: Relationships – right and wrong SOCIAL: Enterprise Challenge and Business HEALTH: Drug use and misuse, the law and the community CITIZENSHIP: Local challenges – Lifestyle CAREERS: What does my future look like?</p> <p>Term 3 and 4</p> <p>PERSONAL: Types of relationships and groups of people SOCIAL: Introduction to Crime, Law and Justice HEALTH: Physical activity and sleep CITIZENSHIP: Types of Law and the impact CAREERS: The World of Work</p> <p>Term 5 and 6</p> <p>PERSONAL: Recognising and managing emotions SOCIAL: Qualities and behaviours of positive relationships HEALTH: Managing growth and change – life cycle CITIZENSHIP: The Police Service CAREERS: ‘Futures Four’ Planning the next stage of my education – options</p>
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RE	<p>Term 1 Faith in Action Worship The Salvation Army Pilgrimage Mother Teresa Martin Luther King Assessment Street Pastors</p> <p>Term 2 Life is a journey Your journey Baptism Bar Mitzvah Marriage Assessment Free choice: religious rite of passage Funerals</p> <p>Term 3 Does it matter if animals become extinct? Creation Stewardship Dominion Assessment Animal testing Extinction</p> <p>Term 4 Who founded the religions of the world? Abraham Muhammad Siddhartha Gautama Guru Nanak Assessment Jesus</p> <p>Term 5 How relevant are religious festivals in the world today? Easter Diwali Passover Eid ul-Fitr Assessment Free choice</p> <p>Term 6 Brave new world Shipwreck Welcoming a new life The need for a code of law Festivals Holy books and founders Pilgrimage</p>
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